

DeAnna M. Rowe

Curriculum Vitae

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EDUCATION

M.F.A. in Theatre: Costume Design and Technology, University of Missouri at Kansas City

Thesis production: *An Absolute Turkey* by George Feydeau set in France during The Belle Epoque.
Design concept included frothy concoctions in a delicious ice cream color palette.

Held graduate teaching assistantship which required teaching Stage Makeup and working in Missouri Repertory Theatre (renamed Kansas City Rep) Costume Shop as a stitcher, crafts artisan and Assistant Costume Designer.

Kansas City Repertory Theatre is a professional resident theater company serving the Kansas City metropolitan area, and is the professional theater in residence at the University of Missouri-Kansas City. It has a LORT B designation.

B.A. Dual major in Fashion Merchandise and French, Baker University, Baldwin City, KS

Magna Cum Laude 3.79 GPA

Work-study position as shop manager and Costume Designer/Wardrobe Supervisor for all 4 years
Held leadership positions in Phi Mu Fraternity and Alpha Psi Omega

TEACHING EXPERIENCE

Objectives:

Foster a positive environment where students feel safe to explore
Uphold high standards of excellence in product completion and attitude
Generously collaborate and share ideas and solutions to challenges
Appreciate diverse learning styles

Courses Taught (For comprehensive descriptions see Addendum):

University of Florida – School of Theatre and Dance

Beginning Stage Makeup
Graduate Flat Patterning
Undergraduate Flat Patterning
Costume Production and Performance
Undergraduate Advanced Crafts for Stage
Graduate Costume Technology Workshop

University of Memphis – Department of Theatre and Dance

Lower level undergraduate:

Intro to Design for the Theatre
Intro to Theatre Production – Costume section
Fundamentals of Costume Construction for the Theatre – basic sewing

Fundamentals of Makeup for the Stage
Costume Production Lab

Upper level undergraduate:

Fundamentals of Costume Construction for the Theatre – pattern making
Principles of Costume Design
Special Topics: Mask Making for Theatre
Special Problems in Theatre: Stage Makeup Techniques for the Performer -Advanced Topics
Costume Technology rotating topics – Pattern making
Directed Study – Draping course project
Directed Study – Costume Design studio

Graduate level:

Costume Technology rotating topics – Pattern making
Directed Studies in Design/Technical Production – Advanced Stage Makeup
Directed Studies in Design/Technical Production - Tailoring

Ohio University School of Theatre

Undergraduate:

Costume Design I
History of Costume I
Costume Patterning Basics
Costume Construction
Intro to Design - team taught with Scenic and Lighting Professors
Special Studies in Costuming – wig styling, draping

Graduate:

History of Costume I
Costume Period Patterning
History of Costume II
Special Studies in Costuming – mask making, draping, shoe making

DeSales University (formerly Allentown College of St. Francis DeSales)

Theatre Crafts Lab
Costume History
Costume Construction and Pattern Drafting
Costume Construction for Dance
Stage Makeup
Costume Design
Advanced Patterning and Draping

California Design College-The Art Institute of California- Hollywood

Fundamentals of Construction for Apparel Industry

University of Missouri-Kansas City Graduate Teaching Assistantship

Stage Makeup

ADDITIONAL TEACHING/MENTORING EXPERIENCE

University of California-Irvine

First hired as an ad hoc draper. Eventually spent an entire semester as Senior Wardrobe Technician working with Graduate designers as their cutter/draper and oversaw my team of stitchers. Worked with the faculty designer for the Dance concerts.

California State University-Long Beach

Maternity leave relief as Assistant Shop Manager and Cutter/draper working with graduate designers and grad and undergrad stitchers, cutters and first hands. Occasionally substitute taught for Costume Design Professor in tailoring and construction classes.

DESIGN EXPERIENCE

Gypsy Dream Studios Head Designer/owner – hundreds of individual design projects for wide variety of clients both nationally and internationally.

Loki	Victorian Bride and Groom
Fire Emblem – Robin the Tactician	Thranduil
Sabretooth	Uncle Sam
Elektra	Natsu
Thanos	Koko Littner
Gauntlet of Infinity	Historical Corsetry
Darkseid	Steampunk Corsetry
Sailor Mars	Lady Mechanika
George Monck, 1st Duke of Albemarle	Nebula
Tangled Princess	Palutena
Zora Neale Hurston	Aragorn
Arwen Renaissance	Legolas
Steampunk characters	Anne Boleyn

Tennessee Shakespeare Company, Memphis, TN

<i>As You Like It</i>	Dave Demke director	2018
<i>Macbeth</i>	Dan McCleary director	2018
<i>Waiting for Godot</i>	Dan McCleary director	2017
<i>The Comedy of Errors</i>	Tony Simotes director	2017
<i>To Kill a Mockingbird</i>	Dan McCleary director	2016

University of Memphis, Memphis, TN

<i>Accidental Death of an Anarchist</i>	Joshua Brewer director	2018
<i>[title of show]</i>	Justin Braun director	2017
<i>Anon(ymous)</i>	Jazmin Miller director	2017

Panola Playhouse, Sardis, MS

<i>[title of show]</i> Remounted	Justin Braun director	2019
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South Coast Repertory Theatre-Youth conservatory, Costa Mesa, CA

<i>Sleeping Beauty</i>	Mercy Vasquez director	2012
<i>Charlie and the Chocolate Factory</i>	Mercy Vasquez director	2011
<i>A Connecticut Yankee in King Arthur's Court</i>	Joe Alanes director	2010
<i>Snow Angel</i>	Hisa Takakuwa director	2007
<i>The Beloved Dearly</i>	Laurie Woolery director	2004

South Coast Plaza --an upscale-luxury shopping center - Costa Mesa, CA		
Santa's Village seasonal employees		2004
3 Easter Bunny Mascot costumes		2005
Santa's Elves		2008
Ohio University, Athens, OH		
<i>Goodnight Desdemona, Good Morning Juliet</i>	Jennifer Vellenga director	2002
Muhlenberg College Summer Theatre Program, Allentown, PA		
<i>Dracula</i>	James Peck director	2000
Allentown College of St. Francis DeSales, Center Valley, PA		
<i>On the Third Day</i>	Joseph Kline director	2000
<i>On the Razzle</i>	Melanie Thomas director	2000
AC dance ensemble	Lynne Leopold choreographer	2000
	Cynthia Kemmerer choreographer	2000
	Vincent Brosseau choreographer	2000
<i>She Loves Me</i>	Dennis Razze director	1999
<i>Noises Off</i>	Joseph Kline director	1999
<i>Evita</i>	Dennis Razze director	1999
<i>The Royal Family</i>	Gerry Schubert director	1999
AC dance ensemble	Lynne Leopold choreographer	1999
	Cynthia Kemmerer choreographer	1999
<i>The Seagull</i>	Dennis Razze director	1998
<i>Lend Me a Tenor</i>	Joseph Kline director	1998
Pennsylvania Shakespeare Festival Center Valley, PA		
<i>Cinderella</i>	Joseph Kline director	1999
The Unicorn Theatre, Kansas City, MO		
<i>Flyin' West</i>	Cynthia Levin director	1998
Johnson County Junior College, Overland Park, KS		
<i>1,000 Cranes</i>	Julie Tan director	1997
Horsefeathers and Applesauce Dinner Theatre, Winfield KS		
<i>Me and My Girl</i>	Ansley Valentine director	1996
University of Missouri, Kansas City-Graduate student designs, realized productions		
<i>A Servant of Two Masters</i>		1998
<i>An Absolute Turkey</i>	Theodore Swetz director	1997
Design for television class 1997		
<i>Waiting for Godot</i>	Dale AJ Rose director	1996
<i>The Shadow of a Gunman</i>		1996
ASSISTANT DESIGN EXPERIENCE		
Missouri Repertory Theatre, Kansas City, MO		
<i>Blithe Spirit</i>	Vincent Scassellatti Costume Designer	1995

American Players Theatre, Spring Green, WI

The Country Wife Judy Lundberg Costume Designer 1996

University of Missouri, Kansas City

Twelfth Night Tina Campbell Costume Designer 1996

Reckless Vincent Scassellatti Costume Designer 1995

FACULTY DESIGN ADVISOR, University of Memphis 2016-17 School year

Little Shop of Horrors

Measure for Measure

The Sparrow

Empires of the Eternal Void

Spring Awakening

TECHNICAL COSTUME EXPERIENCE**Adjunct Assistant Professor of Costume Technology – University of Florida**

Mentor Graduate and undergraduate production projects for university productions

2014-2016 and 2017-19 Costume Shop Supervisor/Draper University of Memphis

Spitfire Grill

Spring Awakening

Intimate Apparel

Oklahoma!

Accidental Death of an Anarchist

A Flea in Her Ear

Be More Chill

School for Scandal

Shaming Jane Doe

Well

Nine

Next to Normal

[title of show]

The Physicist

She Kills Monsters

The Wedding Singer

Secret in the Wings

The Little Prince

The Wild Party

How I Learned to Drive

Servant of Two Master

Macbeth

The Sparrow

Blues for an Alabama Sky

Anon(ymous)

2004- present Owner/director/designer Gypsy Dream Studios

Cutter/Draper Tennessee Shakespeare Company

Macbeth

Henry V

As You Like It

To Kill a Mockingbird

A Midsummer Nights Dream

Comedy of Errors

All's Well That Ends Well

Waiting for Godot

2014 Commissioned draper William Ivey Long Studios, New York, NY

National Tour of *Rodgers and Hammerstein's Cinderella*

2012 Patternmaker/cutter Delicate Illusions, Laguna Beach, CA

Exotic dance, swimwear, and costumes

2006 Overhire cutter/draper Cal-State Long Beach

Metamorphosis

Into the Woods

2005-2008 Overhire cutter/drapery University of California, Irvine

West Side Story

Anything Goes

Sunday in the Park with George

Urinetown

Kiss Me Kate

New Slate Dance Concert

Dance Visions Dance Concert

Dance Escape Dance Concert

2007 Draping Consultant Walt Disney Character Development, Fullerton, CA

2002-2005 Lead Cutter/Drapery South Coast Repertory Theatre, Costa Mesa, CA

Major Barbara

A Christmas Carol

Proof

Two Gentlemen of Verona

Intimate Apparel

The Intelligent Design of Jenny Chow

The Last Night of Ballyhoo

Terra Nova

Anna in the Tropics

Lovers and Executioners

Intimate Exchanges

Mr. Marmalade

The Emperor's New Clothes

Sideways Stories from Wayside School

The Retreat from Moscow

On the Mountain

The Hoboken Chicken Emergency

The Little Prince

The Drawer Boy

The Violet Hour

La Posada Mágica

The Carpetbagger's Children

Relatively Speaking

Antigone

Safe in Hell

Cyrano de Bergerac

The Wind in the Willows

Brooklyn Boy

Habeas Corpus

The Clean House

A View from the Bridge

Princess Marjorie

Vesuvius

Pinocchio

2002 Master Draper Glimmerglass Opera, Cooperstown, NY

Dialogue of the Carmelites

2000-2002 Costume Technology Program Head Ohio University MFA/BFA program

2001 Master Draper Colorado Shakespeare Festival, Boulder, CO

Queen Margaret

Two Gentlemen of Verona

As You Like It

2000 Stitcher The Shakespeare Theatre, Washington, D.C.

Don Carlos

2000 Head Draper Muhlenberg College Summer Theatre, Allentown, PA

Dracula

The Music Man

Forever Plaid

1998-200 Shop Supervisor, Draper Allentown College, Center Valley, PA

1999 Head Cutter/Drapery Pennsylvania Shakespeare Festival, Center Valley, PA

Merry Wives of Windsor

Tempest

Cinderella

Blithe Spirit

1998 Overhire Stitcher Universal Studios and Good Machine
Ride with the Devil film directed by Ang Lee

1997 Crafts Artisan State Ballet of Missouri, Kansas City, MO
The Nutcracker

1995-1998 Stitcher Missouri Repertory Theatre, Kansas City, MO

A Delicate Balance

The Belle of Amherst

Almost September

Antigone

Cat on a Hot Tin Roof

The Misanthrope

Oleanna

Three Tall Women

Oedipus the King

All I Really Need to Know I Learned in

Kindergarten

Blithe Spirit

Later Life

The Comedy of Errors

The Gospel at Colonus

Les Liaisons Dangereuses

1995-1998 Cutter/Draper University of Missouri, Kansas City, MO

Richard III

The Diary of a Scoundrel

Stitcher University of Missouri, Kansas City, MO

The Three Sisters

The Common Pursuit

Two Gentlemen of Verona

Crafts University of Missouri, Kansas City, MO

Tartuffe

The Fifth of July

Makeup Artist University of Missouri, Kansas City, MO

Holy Ghosts

TECHNICAL SKILLS

Advanced costume construction

Pattern drafting and draping

Stage Makeup

Wig construction and hair styling

Vacu-form armor and 3-D Craft foam manipulation

Jewelry

Painting

Millinery

Period shoe dressing

Dye techniques

Mask making with papier mache and thermo plastics

Computer imaging

Shop management

Tailoring

Computer rendering skills

CONFERENCE PARTICIPATION AND WORKSHOPS

2019 Session Presenter USITT in Louisville, KY

Binding and Tucking: You put what, where?!

The challenges that Drag performers face in suppressing their gender are often something of a mystery. In this session we explored the safe practice of binding and tucking that Drag Queens and Kings employ to create their chosen gender shape. We discussed the various garments available to help create these body shapes. Ended session with discussion and Q & A.

2019 Portfolio Reviewer USITT in Louisville, KY

2018 Portfolio Reviewer USITT in Ft. Lauderdale, FL

2017 Portfolio Reviewer Southeastern Theatre Conference in Lexington, KY

2017 Portfolio Reviewer USITT in St. Louis, MO

2017 Presenter The Orpheum Group, Memphis, TN

Technical Theatre Intensive Workshop for High School students - Costume Design

2017 Presenter Tennessee Thespian Conference, Murfreesboro, TN

Fitting and Alteration Techniques

Q & A Panel Session for high school teachers

2016 Presenter Tennessee Thespian Conference, Murfreesboro, TN

Patterning Panache: Hands-On Paper Patterning

2015 High School Workshop University of Memphis

How to Use and Alter Commercial Patterns for Costuming

2015 Presenter Tennessee Thespian Conference, Murfreesboro, TN

A Foundation of Bones: creating historic costume silhouette through corsetry

2002 Wig Ventilation Presentation Prepared for SETC

2001 Portfolio Review panel SETC in Jacksonville, FL

DEPARTMENTAL SERVICE**University of Memphis****Visiting Assistant Professor of Costume Design**

Teach 3 courses per semester

Serve as Design Faculty Advisor on all student designed productions

Faculty Advisor for all undergraduate costume design majors

Serve on Graduate Advising committee

Assume draping load for department productions

Serve on Ad Hoc Design/Tech Curriculum Review Committee

Interview prospective students

Supervise Costume Independent Studies courses

Serve on NAST Accreditation committee

Serve on Season Selection Committee

Serve on Course Fee Allocation Committee

Attend SETC for recruitment

Attend USITT for recruitment and development

Maintain the budget and prepared receipts for accounting for costume related purchases

Costume Shop Supervisor

Supervise Graduate Assistants in Costume shop
Supervise and direct all work flow through the costume shop
Assume draping load for all departmental supported productions
Maintain the costume shop equipment and supplies.
Maintain stock rental records and check in/out rentals for local theatres and student projects

Provide and maintain corsetry for Acting Movement classes
Maintain the budget and prepare receipts for accounting for costume related purchases
Design costumes for the department season as needed
Attend and Present at Tennessee Thespian Conference yearly
Present at yearly High School Recruiting workshops

Ohio University

Taught 2 courses per semester
Advised MFA Costume Technology students
Designed Costumes as needed
Supervised all draping projects for departmental productions
Head of Production Department IT Committee
Head of School of Theatre Undergraduate Scholarship Committee
Member of NAST Accreditation Review Committee
Member of Curriculum Review Committee
Attended Southeastern Theatre Conference

DeSales University

Taught 2 courses per semester
Supervised 3 work-study positions
Supervised 20 costume practicum students
Served as Faculty Advisor
Designed 2 shows per semester
Active on all departmental committees
Attended USITT Conference

RESEARCH INTERESTS

Build my professional design portfolio in challenging ways
Explore and develop costume-specific International Study-Abroad opportunities

At Gypsy Dream Studios I design and create high-end costumes and couture bringing the unique visions of my clients to life. I explore Steampunk, Cosplay, Anime, film and runway reproductions, theme weddings and historically inspired creations. My goal with my business is increased visibility through my website leading to increasingly more challenging and fulfilling projects—becoming the costume destination for photographers, fashion magazines, feature film industry and high-end special events.

HONORS AND AWARDS

2000 Kennedy Center ACTF Award for Excellence in Costume Design
On the Razzle at Allentown College, Center Valley, PA
1987-1991 Honors: Music, Theatre and Academic Scholarships Baker University
1991 Stuart Alan McCoy Theatre Award for Service Baker University

1987 Outstanding Newcomer Theatre Award Baker University
1991 Cardinal Key Baker University
1991 Alpha Mu Gamma-honorary Foreign Language Fraternity Baker University
1988 Alpha Psi Omega-honorary Theatre Fraternity Baker University
1991 Graduated Magna Cum Laude Baker University
1987 Member of National Honor Society

EQUIPMENT KNOWLEDGE

Domestic and industrial sewing machines
Domestic and industrial sergers
Domestic and industrial blind hem machine
Industrial walking-foot machine
Professional steam press
Commercial gravity feed and pump steam iron
Industrial steamer
Industrial dye vat
Ventilated spray booth
Manual and pneumatic grommet setter machines
Rotary cutting
Belt sander
Some experience on 4-5 thread coverstitch machine
Acquisition and experimentation with Wild Ginger Software
Experimentation with Patternmaker pattern drafting software
Experimentation with CNC Router, 3-D printer, and Laser cutter
Learning Corel Painter 17 and Vectorworks